

Michael Balzer

Compositor

Name: Michael Balzer
Nationality: German
Email: michael.balzer@balzervfx.com
Website: www.balzervfx.com

Experience:	Mar 2017 – Present	ILM	Compositor
		Granite Mountain	(Feature Film 2017)
		Thor: Ragnarok	(Feature Film 2017)
		Star Wars: The Last Jedi	(Feature Film 2017)
		Black Panther	(Feature Film 2018)
		Solo: A Star Wars Story	(Feature Film 2018)
	Oct 2016 – Mar 2017	Digital Domain	Compositor
		Fate of the Furious	(Feature Film 2016)
	Aug 2016 – Sep 2016	Method Studios	Compositor
		Doctor Strange	(Feature Film 2016)
	Mai 2016 – Aug 2016	Psyop	Compositor
		Birth of the Dragon	(Feature Film 2016)
		Various Episodic TV	
	Nov 2015 – Apr 2016	ILM	Compositor
		Deepwater Horizon	(Feature Film 2016)

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Composer

	Feb 2014 – Nov 2015	Psyop	Senior Composer
		Hollywood Adventures	(Feature Film 2015)
		The Accountant	(Feature Film 2015)
		X-files	(TV)
	Sept 2014 – Feb 2015	Zoic Studios	Senior Composer
		The 100	(TV)
	Mar 2014 – Aug 2014	Prime Focus	Composer
		Transformers:	
		Age of Extinction	(Feature Film 2014)
		The Expendables 3	(Feature Film 2014)
		Mortdecai	(Feature Film 2014)
	Sept 2013 – Mar 2014	Zoic Studios	Composer
		Various Episodic TV	
	Oct 2012 – July 2013	Hydraulx	Composer
		Into The Storm	(Feature Film 2014)
		X-Men:	
		Days of Future Past	(Feature Film 2014)
		Escape Plan	(Feature Film 2013)
		The Hangover 3	(Feature Film 2013)
		The Secret Life	
		of Walter Mitty	(Feature Film 2013)
		Machete Kills	(Feature Film 2013)
Education:	Sept 2010 – Aug 2011	Lost Boys Learning	
		Diploma in Visual Effects	
	Oct 2005 – Jul 2011	University of Applied Sciences Deggendorf	
		Diploma/Degree in Media Technology	