

Michael Balzer

Compositor

Name: Michael Balzer
Nationality: German
Email: michael.balzer@balzervfx.com
Website: <https://michaelbalzer.wixsite.com/visualfx>

Experience:	Feb 2020 – May 2020	ILM	Compositor
		Black Widow	(Feature Film 2020)
	Sept 2019 – Jan 2020	Sony Pictures Imageworks	Compositor
		Mulan	(Feature Film 2020)
	Mar 2017 – Sept2019	ILM	Compositor
		Granite Mountain	(Feature Film2017)
		Thor: Ragnarok	(Feature Film2017)
		Star Wars: The Last Jedi	(Feature Film 2017)
		Black Panther	(Feature Film 2018)
		Solo: A Star Wars Story	(Feature Film 2018)
		Aladdin	(Feature Film 2019)
		Terminator: Dark Fate	(Feature Film 2019)
	Oct 2016 – Mar 2017	Digital Domain	Compositor
		Fate of the Furious	(Feature Film 2016)

Michael Balzer

Compositor

Aug 2016 – Sep 2016	Method Studios	Compositor
	Doctor Strange	(Feature Film 2016)
Mai 2016 – Aug 2016	Psyop	Compositor
	Birth of the Dragon	(Feature Film 2016)
	Various Episodic TV	
Nov 2015 – Apr 2016	ILM	Compositor
	Deepwater Horizon	(Feature Film 2016)
Feb 2014 – Nov 2015	Psyop	Senior Compositor
	Hollywood Adventures	(Feature Film 2015)
	The Accountant	(Feature Film 2015)
	X-files	(TV)
Sept 2014 – Feb 2015	Zoic Studios	Senior Compositor
	The 100	(TV)
Mar 2014 – Aug 2014	Prime Focus	Compositor
	Transformers:	
	Age of Extinction	(Feature Film 2014)
	The Expendables 3	(Feature Film 2014)
Sept 2013 – Mar 2014	Mortdecai	(Feature Film 2014)
	Zoic Studios	Compositor
	Various Episodic TV	

Michael Balzer

Compositor

Oct 2012 – July 2013

Hydraulx

Compositor

Into The Storm

(Feature Film 2014)

X-Men:

Days of Future Past

(Feature Film 2014)

Escape Plan

(Feature Film 2013)

The Hangover 3

(Feature Film 2013)

The Secret Life

of Walter Mitty

(Feature Film 2013)

Machete Kills

(Feature Film 2013)

Education:

Sept 2010 – Aug 2011

Lost Boys Learning

Diploma in Visual Effects

Oct 2005 – Jul 2011

University of Applied Sciences Deggendorf

Diploma/Degree in Media Technology